

AGENT A.N.G.E.L.

EYES ONLY
PROPERTY OF IMPERIAL OPS

Log Line: Roy, a failing toy-developer cursed with bad luck, unwittingly saves his own Guardian Angel, and finds himself whisked into recruitment service within the ranks of ANGEL, the Administrative Nexus and Garrison of Eternal Logistics, bringing him to terms with his own faith, hope and love.

The Story:

After inadvertently saving his own guardian angel, Roy Baker recovers a strangely-advanced PDA. Finding the PDA to hold a mysterious network of protected and integrated individuals, Roy does his best to protect the truth as he thwarts a heart-stopping attempt by the Imps (a dark-operations squad) to recover the PDA. Suddenly, Roy is whisked into the guardian angels' main department of ANGEL (the Administrative Nexus and Garrison of Eternal Logistics), as their newest Earthbound agent. With the help of his high-level angelic clearance, and full access to the Special Angelic Ordinance and Equipment Department, Roy sets out to protect his charge: Rachel Pearson, a brilliant and sparkling engineer set to move The Kingdom forward. But the sinister Imps devote every resource to stop Roy and Rachel, inciting their darkest echelons to join in the battle, ultimately leading Roy to traverse his own brilliant journey of faith, hope and love.



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Tone:

Fusing the imagination of *M.I.B.* and the hope and faith of *Bruce Almighty*, Agent: A.N.G.E.L. totes heavenly boat-loads of energetic, optimistic and faith-based comedy. With big laughs, and an even bigger heart, Agent: A.N.G.E.L. will be an institution on every Christian family's must-see list.

Concept:

Conceived, written and designed specifically for low-budget execution and fueled by the outrageous comedy team that brought *The Adventures of Megabyte Man* and *Great Men of History* to life, Agent: A.N.G.E.L. plows a zany and uproarious path through the faith-based, family film market.



WHO IS THIS?

PROPERTY OF IMPERIAL OPS



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Roy Baker (Jamie Alexander): All around klutz, but good with people. Thinks waaaaay out of the box; abstract ideas, many of which struggle to find practical applications in the children's market. This leads to minimal success, and ultimate frustration in his business of toy development. Perhaps he can use this creative bent as the newest-ranking agent in ANGEL.

Rachel Pearson: Roy's sparkling co-worker and good friend. Sharp as a tack in engineering, and the only thing stronger than her loyalty is her smile. Encourages Roy's brainstorming and buttons his ideas down to Earth; she's the practical application he's been looking for.

Steve: Roy's hapless guardian angel. Kind and good, he's fit for a middle-management desk job, rather than a protector agent. Eternally grateful to Roy, and dedicated to his success in the agency.

Detective Johnson: Makes it his business to track Roy, intrigued with the cryptic reports of vanishing persons and strange happenings. Holds strong integrity and is very good at his job.

Dark Ops C.F.O. Bindle Spugfood (Tony Hale): Head-honcho and the not-so-capable leader of the Imps. Understands more about throwing tantrums than leading a counter-angel department; however, redemption is on the horizon for this imp.

Dark Ops Commander Appolyon: Spugfood's right-hand Imp; intense, cold and calculating. Reeks of mutiny and dangerous hostility. Arch nemesis to Roy, he'll most likely take over the department at any moment.



Spugfood—we have identified the enemy's s
eliminate with extreme prejudice.
Also, can you please pick up:
Eggs
Trinitrotoluene
Milk
-Cmndr Appolyon

